

ANIMATION & DIGITAL ART

Saint Paul, Minnesota

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SUMMARY

- + Expert Maya animator with professional modeling, texturing and rigging experience
- + Guided university students through the production pipeline from storyboard to screen
- + Extensive technical background: comfortable configuring, troubleshooting, and maintaining VFX and animation production software and pipeline systems
- + Skilled communicator who has collaborated with students, artists, vendors, and support staff

EXPERIENCE

Freelance New York, NY and Saint Paul, MN **3D Character Animator (2013 to Present)**

Meditech Communications, Inc Saint Paul, MN

3D Animation Generalist (November 2019 to January 2024)

- + Produced high-quality medical device animation following client-approved storyboards and branding
- + Modeled and rigged devices and anatomy to move and deform according to in-use guidelines
- + Created animation and model assets for non-standard display such as AR environments
- + Team lead for major client project, resulting in delivery of 18 1-2 minute animations within a tight schedule
- + Employed technical and teaching background to guide other animators and improve production processes

Jostens Eagan, MN

3D Artist - Contractor (August 2019 to November 2019)

- + Cleaned and remodeled CAD assets for integration into Unity rapid prototyping system
- + Created 2D vector art to be passed to manufacturing for finished jewelry

Nodal NYC New York, NY

Remote Technician/Lead Technical Writer (February 2018 to August 2019)

Pratt Institute/City University of New York - Queens College New York, NY Adjunct Instructor (August 2016 to May 2017)

- + 3D Animation Studio I, 3D Animation Studio III (Pratt, Fall 2016)
- + Character Modeling II, Lighting & Rendering (Pratt, Spring 2017)
- + Introduction to Digital Animation (Queens College, Fall 2016 Spring 2017)

Untwist, Inc./Valiant Technology New York, NY Systems Technician – VFX/Animation/Edit (October 2013 to August 2016)

Lockheed Martin Corporation Eagan, MN Software Engineer Associate (June 2008 to July 2011)

SOFTWARE TOOLS

Maya

Character Animation Modeling (Hard Surface & Anatomy) Rigging/Technical Direction Photoshop After Effects Substance 3D Painter Arnold Redshift ZBrush Deadline

EDUCATION

School of Visual Arts

New York, NY Master of Fine Arts in Computer Art

University of Minnesota

Minneapolis, MN Bachelor of Arts Emphases Drawing and Animation

Bachelor of Science in Computer Science Emphasis Computer Graphics

AWARDS

A Wizard Did It Best Animation GenCon Film Festival 2014